

The American Advertising Awards, Rules & Categories 2014–2015

The American Advertising Awards is the advertising industry's largest and most representative competition, attracting over 40,000 entries every year in local AAF Club (Ad Club) competitions. The mission of the American Advertising Awards competition is to recognize and reward the creative spirit of excellence in the art of advertising.

Conducted annually by the American Advertising Federation (AAF), the Fort Worth competition is the first of a three-tier, national competition. Concurrently, all across the country, local entrants vie to win ADDY Awards - recognition as the very best in their markets. At the second tier, local ADDY winners compete against winners from other local clubs in one of 15 district competitions. District ADDY winners are then forwarded to the third tier, the national stage of the American Advertising Awards. **Entry in your local Ad Club competition is the first step toward winning a national ADDY.** Since you must enter your local ADDY competition to be eligible for district competition, it is important that you do not miss the entry deadline.

Entering the American Advertising Awards supports the entire advertising industry, because the AAF and its local and district affiliates use the proceeds to enhance advertising through programs such as public service, internships, advocacy groups, advertising education, and consumer awareness.

Selection of the most creative entry in each category is effected through a scoring process in which a panel of judges evaluates all creative dimensions of every entry. A GOLD ADDY is recognition of the highest level of creative excellence and is judged to be superior to all other entries in the category. Entries that are also considered outstanding and worthy of recognition receive a SILVER ADDY. The number of awards given in each category is determined by the judges, based on the relative quality of work in that category.

The Student American Advertising Awards is also a three-tier national competition, which is sponsored by the AAF and National Ad 2. Occurring in conjunction with the professional competition, the Student Awards recognize and reward creative excellence by students. Information on entering the Student American Advertising Awards may be found at www.Amendment-28.us.

Copyright infringement and/or plagiarism (be it intentional or unintentional) will result in the disqualification and, if applicable, removal of awards from any entry deemed in violation. All entry fees will be forfeited.

(Please note: all changes for the 2014-2015 American Advertising Awards are marked in red.)

How to Enter

Visit www.Amendment-28.us. You will be directed to the competition site to register as an entrant. Complete the entrant information. For each entry, review the list of categories found on pages 7-21 of this document. Select the appropriate category where your work should compete, and follow the simple drop down menus online to enter your information. Make sure you credit the members of your creative team, so they will be recognized properly in press releases and other AAF winner publications. *Be sure to show credits of most involved people first – only the first 4 credits will be shown on national credits, should your entry make it that far.*

If you do not have official AAF-FW entry envelopes/receptacles, contact David Cleveland at 817-917-8017 to get some. Prepare your entries as described on the insert.

Submission of entries acknowledges the right of the AAF to use them for publication, exhibition and marketing of the American Advertising Awards show.

Deadlines/Delivery of Entries

Early Deadline: Friday, Dec. 5, 2014, between 1 and 5 pm

Regular Deadline: Friday, Jan. 9, 2015, between 1 and 7 pm.

After preparing your entries in the manner outlined on the entry envelope insert, deliver your entries to 4 Color Press, 2904 Cullen Street, Fort Worth, TX 76107, 817-336-4300 between 1 and 5 pm on Dec. 5, or between 1 and 7 pm on Jan 9.

Entry Fees

EARLY ENTRY FEES (submitted Dec. 5, 2014)

Professional Members - \$80 single, \$95 campaigns

Professional Non-Members - \$125 single, \$140 campaigns

Students - \$45 both single and campaign entries

REGULAR ENTRY FEES (submitted Jan. 9, 2015)

Professional Members - \$100 single, \$115 campaigns

Professional Non-Members - \$145 single, \$160 campaigns

Students - \$45 both single and campaign entries

Since there is a substantial savings in entry fees for AAF members, you should consider joining AAF-Fort Worth. Some of the benefits of membership include: personal and professional development through regular meetings and workshops; networking opportunities; a voice in legislative issues; and member discounts on business related services. Join now by visiting aaffortworth.com and clicking on the "Join AAF" tab.

Eligibility

All work entered in the American Advertising Awards competition must have first appeared in the media between January 1 and December 31, 2014. (The one exception is American Advertising Awards promotional campaigns, which should be entered the year following that in which they were used.) With the exceptions of Public Service Advertising, Advertising for the Arts, and Advertising Industry Self Promotion categories, work entered must have been the result of paid creative services and media placement in the normal course of business (excluding student entries). Entries must be submitted in the CBSA, DMA or MSA where the work was created (as defined by Arbitron or Nielsen for your local market). In the event that there are entrants located in markets not served by a local ADDY affiliated show, the acceptance, processing, judging, forwarding and fees of those entries will be decided by the governing body of the district in which the entrant is located. Additional geographic considerations are covered on page 4. For Student eligibility requirements refer to the Student American Advertising Awards Rules & Categories available at www.Amendment-28.us.

All Entries Must:

- Meet all eligibility and deadline requirements.
- Be entered in the correct category and be correctly identified.
- Include a completed and signed invoice/manifest form.
- Conform to defined submission requirements.
- Conform to all copyright laws.

Invoice/Manifest Form

After filling out the entry forms, you will be required to sign an Invoice/Manifest Form, listing all of your entries. This form states that by signing below you:

1. Verify that the above information is accurate.
2. Acknowledge that proper rights were obtained for use of any elements of the entry that were not original.
3. Agree to submit documentation deemed necessary for review.
4. Release the entry for Internet, broadcast and/or print (allow reuse of material).
5. Verify that the entry was created within the local MSA of the competition.

Packaging Entries

Refer to the packaging guidelines on the official AAF-Fort Worth entry envelope inserts. Prepare your entries as described there. Further clarification and recent updates to information on the insert appear below.

CAMPAIGN ENTRIES

A **SINGLE MEDIUM CAMPAIGN** is no less than two and no more than four total pieces in the entry.

An **INTEGRATED CAMPAIGN** is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to **ten** executions for judging.

Integrated Campaign entries that contain one or more of these elements: Social Media, Digital Apps, Non-Traditional may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

BROADCAST, AUDIO VISUAL OR COMPUTER PRESENTATION ENTRIES

All video and audio assets for the American Advertising Awards entries **must be submitted as digital uploads** via the online ADDY software. DVDs and CDs are NO LONGER ACCEPTED (except in Categories 41 A, B & C), and will not be judged.

Video sales presentations and infomercial entries must submit an edited representative content of **NO MORE THAN five minutes in length**. The edited entry must be uploaded as a digital video file.

DIGITAL ADVERTISING

For Website and all online entries, submit the URL addresses. **For multiple URLs in a campaign category entry, create a webpage that contains each of the individual links and provide the single URL to your newly created page, i.e.- http://www.somedomain.com/addy_entries.html. Do not submit a URL that leads directly to a "swf" file.**

Judging will be done online, using the URL whenever possible. **URLs should not require any username or password for access. In cases where this already exists, the entrant should create an independent URL. URLs, banners and menus must not contain any references to the entrant.**

For Disk-Based Sales Packages, submit on CD/DVD. Do not submit executable files that will attempt to install a program on the judging computer(s). Executable files cannot be judged and will be disqualified without reimbursement of entry fees.

Disposition of Entries Following Judging

All entries become the property of your local club, district, or the AAF and will not be returned. **Do NOT send original or irreplaceable artwork. It will NOT be returned.**

"Real" Advertising

The expressed intent of the American Advertising Awards competition is to recognize and reward creative excellence in the legitimate everyday workplace of advertising. Occasionally, an entry is submitted that appears to have been created outside the conventional agency-to-client-to-media marketing structure; as if the entry was created solely for the purpose of winning an award. This type of work is not accepted as part of the 3-tiered competition. All entries, with the exceptions of Public Service Advertising, Advertising for the Arts and Industry Self-Promotion, must have paid for the creative services and media placement in the normal course of business. Entries that are not "real" should be entered in one of the Local Only categories (85-90). See page 21 of this document.

“New” Creative

To qualify as new creative, the copy must be completely different from that used in any previous ads. The same headline with different body copy does not qualify. Changing dates, locations, times, savings, etc., does not qualify. The illustration or photography can be the same, but the copy (thrust and content) must be new. Some ads present little or no copy. In the instance of no copy (other than time, location, and other basic information data), an ad with a previously used illustration does not qualify. If questionable, the final decision rests with the local, district and ultimately the national American Advertising Awards Committee (N3AC).

Documentation

Should a question arise relative to the eligibility or legitimacy of any entry, the entrant agrees by his/her signature on the entry form to furnish the necessary documentation for review by the local, district or national American Advertising Awards Committees. Failure to do so can be grounds for disqualification without refund of entry fees.

Geographic Considerations

Entries may be entered into only one local American Advertising Awards competition, which is determined by the location of the agency at which the work was created. In addition, the piece **MUST** be entered under the Geographic Considerations of the entrant. In Elements of Advertising, entries may only be entered in the CBSA, DMA or MSA in which it was created by the **original creator** of the work, not the agency or company that commissioned the work. If an affiliated competition does not exist in the CBSA, DMA or MSA, the district will direct the entrant to the nearest affiliated competition. {Although not recommended, the entrant, if other than the agency/creator, may choose to enter the work on behalf of the creator (examples include, but are not limited to: photographers, illustrators, printers, production companies or clients). In this case, the entrant's address will determine into which local show the work is entered. It is important, however, that the parties communicate to ensure the work is entered and eligible in only one market. Should a conflict arise and work is entered without knowledge in two markets, the N3AC defers to the rights of the creator in all cases.}

Forwarding of Winners

Only work that has won a Gold ADDY or a Silver ADDY in the Fort Worth competition will be eligible for entry into the District competition. Only work that has won a Gold ADDY or a Silver ADDY in a District competition will be eligible for entry into the National American Advertising Awards competition.

Auto-Forwarding

If your entry wins a Gold ADDY at the local competition, it will be automatically forwarded to the district competition with fees paid by AAF-Fort Worth. Should the entry win Gold again at the district level, it will be forwarded to the national competition with fees paid by the district.

If your entry is awarded a Silver ADDY at the Fort Worth competition or at the Tenth District level, it will be eligible to compete at the next level of competition, however fees will not be paid by the club or district. You may choose to pay the applicable entry fee in order to have your silver winner(s) forwarded to the next level of competition. You will be contacted with information regarding your silver-winning entries that qualify to be forwarded to the next level of competition, entry fees, due dates and how to submit payment.

Judging Procedures

Judging will be conducted in accordance with the guidelines found on the aaf.org website. Decisions of judges and the N3AC, including eligibility, qualifications and appropriate category placements, are final.

Special Awards

Work entered in the Industry Self-Promotion or Public Service Categories is not eligible for Best of Show consideration. Instead, our judges will be given the opportunity to name Special Judges Awards to recognize outstanding achievement in public service advertising or Industry self-promotion.

Categories Often Confused

Each year, our American Advertising Awards Committee spends hours reviewing entries to see that they have been entered in the proper categories. Some of the most often confused categories are Public Service, Advertising for the Arts and Sciences and Industry Self-Promotion. Following are the definitions for those categories. Please be aware that entries submitted into the wrong categories in the AAF-Fort Worth competition are moved to the correct category when recognized. But if miscategorized entries are missed at the local level, win and move on to district, the district will simply disqualify miscategorized entries – without notice to the entrant or refund of entry fees paid.

Advertising for The Arts & Sciences

Advertising created for activities, events and programs in any of the following:

- Any type of music, dance or visual arts (painting, sculpture, crafts, film, video or computer art, etc.).
- Drama (theater and/or alternative space performances).
- Arts education, learning programs, classes, special events for the arts.
- Operas, symphonies, concerts, plays, art exhibits, craft shows, film festivals, art museum exhibits, ballets, etc.
- All types of museums, zoos and galleries.

All Advertising for The Arts, regardless of whether or not the agency creative and media placement were paid, must be entered in this category, and does not qualify in any other. The individual creative elements may be entered, however, in the Elements of Advertising categories.

Public Service

Public service advertising is that which enlists public support or action in the solution or remedy of problems of common and/or general interest or concern. The message of public service advertising has as its goal the improvement/betterment of the public's health, education and/or welfare. Media space and/or time may or may not have been donated.

All Public Service advertising, regardless of whether or not the agency creative and media placement were paid, must be entered in this category, and does not qualify in any other. The individual creative elements may be entered, however, in the Elements of Advertising categories.

Industry Self-Promotion

All advertising and special event materials for advertising agencies, advertising suppliers and advertising clubs must be entered in these categories. Entries submitted in advertising industry self-promotion are not eligible in other categories. However, individual components are eligible for entry in the visual and audio elements of advertising categories. **Please note:** Advertising Industry Self-Promotion work is **NOT** eligible for Best of Show consideration.

Creative Services and Advertising Supplier/Vendor Ads created by, or for, an agency that advances the agency's or supplier/vendor's cause (new client acquisition, client retention, education, holiday cards, moving announcements, etc.). Includes, but is not limited to: agencies, design studios, freelancers, graphic designers, interactive developers, writers, illustrators, paper companies, advertising specialty companies, printers, color separation houses, pre-press service bureaus, photographers, marketing and public relations consultants or firms, talent agencies, individual actors/actresses/models, video/film and audio production companies.

And Finally...

The rules, divisions and categories defined here serve as the official policy for the American Advertising Awards competition and replace all others from previous competitions. The name American Advertising Awards, ADDY and the trophy to which this name refers are protected by a registered trademark owned by the American Advertising Federation. The AAF competition rules, category format and the American Advertising Awards competition name should be used at all levels of the competition.

Expanded Category List with Definitions

Note to entrants: All entries must be submitted in the form in which they **ORIGINALLY** appeared.

Any physical and/or printed entries, such as newspaper or magazine ads, photographs, collateral, product packaging, sales kits, newsletters, posters, menus, book and magazine designs, specialty advertising, etc. **MUST** be submitted for judging in their physical form (tear-sheets are not required)—**in addition to being digitally uploaded in the online entry system**. Large format physical pieces such as outdoor advertising etc should be submitted as physical photographs. Digital files **ONLY** are not acceptable.

The exceptions to this rule are entries which originally appeared in digital or electronic form, such as websites, TV and radio spots, multimedia videos etc. For these entries, a physical entry form is still required for official submission.

SALES PROMOTION

Product or Service Sales Presentation. Printed promotional materials for products and services whose distribution comes from means other than traditional mass media. Given the nature of these categories, it is advised that a pocket be constructed and inserted into the envelope so that the entry is secured, but can be easily removed.

- 1A Catalog.** A printed piece - usually a booklet, folder or brochure to sell products or services via a “call for action” and a procedure for ordering and/or buying.
- 1B Sales Kit or Product Information Sheets.** An informational package (folder, binder, envelope, box, etc.), usually with multiple inserts/sheets designed to advance the sale of a product/service and could include: the entire sales kit, container and inserts; the container wrapping itself; or one or more of the sales sheets, minus the container. If you enter a piece in this category, you may not enter it in the Brochure category (8 A, B or C). You must choose one or the other, but not both. If there are additional pieces included to make a brochure a sales kit, then it can be entered into both.
- 1C Printed Newsletter.** A printed editorial communications device (single or multiple page), including house magazines, published more than twice a year, with distribution to a specific audience (usually internal) including news or updated information. Newsletters for Advertising for the Arts, Public Service and Industry Self Promotion should not be entered here, but into their respective categories.
- 1D Menu.** A list of options available to a diner, shopper, user, etc.
- 1E Campaign.** (2–4 of the above)

Packaging. The container, cover or wrapping for a product.

- 2A Single Unit**
- 2B CD or DVD.** Includes game covers.
- 2C Campaign.** (2–4 of the above)

Point-of-Purchase (POP). Promotional advertising or display unit that attends the product or service at the specific sale location.

- 3A Counter Top or Attached.** A POP piece that requires additional support or elevation for proper product or service presentation, including product hangtags.
- 3B Free-Standing.** Self-contained unit or device that requires no additional support or elevation for proper product or service presentation.
- 3C Trade Show Exhibit.** An exhibit or display - static or interactive - which is developed for use in consumer or trade shows.
- 3D Branded Environment** Any permanent or temporary installation that represents a product or brand through the overall design of a retail or corporate environment or location (does not include trade show exhibits - see 3C)

SALES PROMOTION, Continued

Campaign

4 Campaign. (2–4 Sales Promotion pieces from categories 1A - 3C)

Audio/Visual

5 Audio/Visual Sales Presentation. Any advertising, promotional and/or marketing message that is conveyed via the use of videotape, audio track, film, or computer usually designed for and directed to specific and/or limited audiences. **Entry must be edited to no more than five minutes in length.**

COLLATERAL MATERIAL

All collateral material for Advertising for the Arts, Public Service and Industry Self Promotion should be entered into their respective categories and are not eligible in any other category.

Stationery Package

6 Single Package (any printing method). Stationary entries in this category may contain one or more pieces of letterhead, envelope and/or business cards.

Annual Report. Yearly communications piece, usually with financial data, intended primarily for stockholders or members as a statement or record of a company's or organization's annual performance or status.

7 Single Unit (any printing method)

Brochure. Multiple page/panel piece (usually bound/folded) that advertises, presents and/or describes the advantages, capabilities, worth and/or reasons to buy a product or service. If you enter a piece in this category, you may not enter it in the Sales Kit category (1B) without the appropriate sales information. You must choose one or the other, but not both.

8A Single unit (any printing method)

8B Campaign. (2–4 of the above).

Publication Design. Layout and design of the interior and/or exterior of a magazine or book.

9A Cover

9B Editorial Spread or Feature. One editorial spread or feature per entry. Not intended for submission of entire book or magazine.

9C Series. Two to four covers and/or spreads and/or features from consecutive issues. Please mark spreads to be judged.

9D Magazine Design. Entire magazine design from cover-to-cover, with advertising.

9E Book Design. Entire book design from cover-to-cover, no advertising.

Poster. A single sheet, advertising or promotional piece intended for mounting and display for a product, service or event. Does not include point-of-purchase materials, nor any signage that is eligible in the Out-of-Home categories.

10A Single

10B Campaign. (2–4 of the above)

Special Event Material. Promotional and/or informational items, usually relating to a specific event/affair at a given location, date, time, etc. This category does not include Advertising Industry Self Promotion, Public Service or Advertising for the Arts & Sciences. They must be entered in their respective categories.

11A Card. Special event greetings (holiday, birthday, etc.) relating to a current and/or calendar item or event.

11B Invitation. Attracts attendance to a special, "non-sales" type event (weddings, openings, parties, exhibits, baptisms, bar/bas mitzvahs, etc.).

COLLATERAL MATERIAL, Continued

11C Announcement. Used to communicate information of a special nature (birth, death, moving, opening, etc.).

11D Campaign. (2–4 of the above)

DIRECT MARKETING

Anything that is mailed via USPS or delivered via special courier (private, FedEx, etc.) with the purpose of eliciting, provoking or effecting a consumer reaction (response card, phone number to call, order form, sale/event dates, etc.) should be entered in the appropriate direct marketing categories. Mere mailing of a piece does not necessarily make it direct marketing. The method of shipment (self-mailer indicia, envelope, etc.) **MUST** be evident and included with the entry.

Business-to-Business or Consumer, Single

12A Flat. Defined as any printed sheet or sheets, flat, folded or bound printed material.

12B Three Dimensional (3-D)/Mixed. Includes single or multiple pieces, and the container and its contents.

Dimensional also includes “pop-ups” that might mail flat, but take on dimension in their final forms. Entries typically include some element/item (other than paper) as part of the marketing message (premium item, baseball, ink pen, etc.) which is included as PART of the message. The method of shipment, (box, envelope, etc.), **MUST** be evident and included with the entry.

Business-to-Business or Consumer, Campaign. (2–4 of the above)

13A Flat

13B 3-D/Mixed

Specialty Advertising. Specialty and/or promotional items with advertising messages, including: pens, pencils, shirts, calendars, umbrellas, paper weights, place mats, garment bags, key chains, “credit-type” cards (usually contain a scan strip, such as phone cards, gift cards, etc.), other gift-type items, etc.

14A Apparel

14B Other Merchandise

OUT-OF-HOME

The outdoor display of advertising messages, notices or events, commonly associated with standardized wooden or metal structures, that are delivered to mass (outdoor) audiences on sidewalks, streets, roadways, etc.

Outdoor Board

15A Flat. Includes outdoor posters, outdoor boards, outdoor painted bulletins, outdoor vinyl posters or bulletins and site walls.

15B Extension/Dimensional. Boards that extend beyond the basic rectangular board.

15C Digital or Animated. Includes digital or animated outdoor, or any unit that has movement or change.

Includes closed circuit broadcasts, such as commercials run on a jumbo-tron at a sporting event.

15D Super-Sized. Any outdoor board which goes beyond traditional standards or surfaces.

15E Vehicle Graphic Advertising. Impressions/messages that are displayed to the public, usually via the use of panels on the side, front, back, top or bottom of vehicles (cars, trucks, wagons, etc.). Includes advertiser identification and/or promotional messages and vehicle wraps.

OUT-OF-HOME, Continued

Mass Transit/Public/Airline. Advertising of the poster or banner variety displayed via panels or inserts inside and/or outside public transportation vehicles (airplane, bus, train/rail, street car, subway, taxi, etc.).

16A Interior. Placed inside a mass transit vehicle.

16B Exterior. Placed on the outside of a mass transit vehicle, including taxi-toppers.

Site. Interior or exterior signage that is restricted to malls, airports, train/bus stations, places of business, bus shelters, etc. Does not include posters described in category #9, or signage in the outdoor or transit categories.

17A Interior Animated (with motion)

17B Interior Still or Static

17C Exterior Animated (with motion)

17D Exterior Still or Static

Campaign

18 Out-of-Home Campaign. (2–4 Out-of-Home pieces from categories 15A - 17D)

Out-of Home Self-Promotion. Any out-of-home effort to promote an out-of-home advertising service provider.

19A Single.

19B Campaign. (2–4 of the above)

NON-TRADITIONAL ADVERTISING

Non-traditional Advertising — also defined as alternative, buzz, grassroots, guerilla, viral or word-of mouth advertising. It is generally defined as an unconventional way of performing advertising and/or promotional activities. Examples of non-traditional advertising would be advertising on window clings, street stickers and stencils. Please note that some entries entered into this category may fit into a traditional category and will be moved to the appropriate category. Non-traditional entries **MUST** be accompanied by proof of usage.

Entries in this category may also be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (video). Digital summaries must be submitted by uploading the video file via the ADDY online entry software.

20A Single

20B Campaign

CONSUMER OR TRADE PUBLICATION

Frequency of publication may be annually, bi-annually, quarterly, monthly, weekly, etc.

CONSUMER PUBLICATION

Advertising that appears in periodic publications whose circulation/distribution is made to the general public, and/or an unspecified industry target audience.

TRADE PUBLICATION

Advertising that is placed in periodic publications whose primary circulation/distribution is aimed at a specific trade or industry target audience (dealers, distributors, jobbers, manufacturers, etc.) within the various Standard Industrial Classification (SIC) codes.

CONSUMER OR TRADE PUBLICATION, Continued

Fractional Page. Any ad in a trade or consumer publication, regardless of (page) size/dimensions, that does not fill a full-page unit.

Full Page. Any ad in a trade or consumer publication, regardless of (page) size/dimensions, that does fill a full-page unit.

Spread, Multiple Page or Insert. Ad unit(s) in a trade or consumer publication that exceed a full page, regardless of the (page) size/dimensions. Includes facing pages, two or more ads in succession, page ads with foldouts, inserts, etc.

Campaign. Two to four ads for the same client, with a common theme. May be placed in the same publication issue (excluding single entry spreads/multiple-page units), in separate issues of the same publication, or in issues of other trade or consumer publications.

Fractional Page

21A Less than four-color

21B Four-color

Full Page

22A Less than four-color

22B Four-color

Spread, Multiple Page or Insert

23A Less than four-color

23B Four-color

Campaign. (2–4 of the above)

24A Less than four-color

24B Four-color

Magazine Self-Promotion. Trade ads for trade publications and consumer magazine ads for consumer publications and must be entered here.

25A Single

25B Campaign

NEWSPAPER

Advertising that is placed/run in publications whose primary purpose is to inform the public about current events or issues on a daily or weekly schedule basis.

Fractional Page. Ad that fills half or less of a full page, regardless of newspaper size/format (tabloid, broadsheet, etc.).

26A Black and White

26B Color (any color other than black)

Full Page. Ad that fills more than a half page, regardless of newspaper size/format.

27A Black and White

27B Color (any color other than black)

Spread or Multiple Page. Newspaper Run of Press (ROP) ad units that exceed a full page in the same issue. Includes facing pages, “double trucks,” ROP advertising sections, etc.

28A Black and White

28B Color (any color other than black)

NEWSPAPER, Continued

Newspaper Specialty Advertising

29A Single Insert (Of any type). Defined as brand promotion/advertisements, typically supplied in unbound booklets and delivered via the newspaper. Could include die cuts, mini booklets, magnets, “post-it” promotions, calendars and flat sample packs distributed to the home by means other than direct mail.

29B Poly Bag/Wrapper. Plastic newspaper delivery bags on which the advertisement appears. May contain sample items.

Campaign

2–4 pieces from categories 26A - 29B

30A Black and White

30B Color (any color other than black)

Newspaper Self-Promotion. Any advertising which appears in a newspaper promoting that newspaper.

31A Single

31B Insert

31C Campaign (2–4 of the above)

DIGITAL ADVERTISING

Entries in the Digital Advertising categories are Internet and mobile media driven executions that will be judged online, or on the mobile devices for which they were created. Where the original web content is no longer available online, the entrant should attempt to provide a competition judging site for the work. URLs, banners and menus must not contain any references to the entrant.

- **Products** are defined as, but not limited to: The products only, not the sellers or dealers (see Outlets). May include cars, trucks, motorcycles, recreational vehicles, manufacturers, fashion, sportswear, casual wear, lingerie, footwear, jewelry, cosmetics, fragrances, health and beauty products, medications, foodstuffs, meats, produce, confections, snacks, dairy products, beer, wine, liquors, drinks, water, tea, milk, coffee, sports beverages, home electronics, computers, household products, appliances, toys, sporting goods and other retail products.
- **Outlets** are defined as, but not limited to: retail stores, department, specialty, furniture, discount stores, restaurants, fast-food chains, specialty, franchises, supermarkets, convenience stores, mini-marts, grocery stores and other food retailers, automotive/boat/motorcycle sales and rental, online retail sites, virtual store fronts on websites with online catalogs, sometimes gathered into a virtual mall, etc.
- **Services** are defined as, but not limited to: media, cable companies, TV networks, newspapers, magazines, radio stations, travel and tourism, cruise or airlines, hotels, resorts, destinations, entertainment, lotteries, amusement parks, movie promos, sports teams, casinos, hair salons, cleaning, employment, auto services, exercise spas, telephone companies, telephone directories, cellular service providers, pagers, long distance services, internet service providers, professional services, financial, legal, banking, investment services, brokerage firms, credit cards, insurance services, healthcare services, healthcare facilities, doctors, HMOs, company image, self-promotion, recruitment services, energy or utilities, natural gas companies, electric companies, political, religious, lobbying, special interest, etc. (not public service).

DIGITAL ADVERTISING, Continued

Websites, B-to-B

- 32A Products**
- 32B Outlets**
- 32C Services**

Websites, Consumer

- 33A Products**
- 33B Outlets**
- 33C Services**

Mobile Websites

- 34A Products**
- 34B Outlets**
- 34C Services**

Micro Sites

A Microsite is a web page or series of pages that are a part of a larger website but intended to feature specialized information. Although a microsite may have a unique message or purpose, it should support the overall parent website. Does not include animated movies or intros, which should be entered in Elements of Advertising. When entering a micro site, indicate the direct URL of the microsite, not the main site URL of which the micro is a part.

- 35A Products**
- 35B Outlets**
- 35C Services**

Social Media

Entries in the Social Media categories may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (video). Digital summaries must be submitted by uploading the video file via the ADDY online entry software.

- 36A Single Platform, B-to-B** Creative execution of brand advertising, marketing and/or promotion on a single social media platform (Facebook, Twitter etc).
- 36B Single Platform, Consumer** Creative execution of brand advertising, marketing and/or promotion on a single social media platform (Facebook, Twitter etc).
- 36C Social Media Campaign** Creative execution of brand advertising, marketing and/or promotion across multiple social media platforms (Facebook, Twitter etc).

Apps

To be eligible as an ADDY Awards entry, apps must advertise a product or service. Apps will be judged using the device for which they were created. So, to be eligible, the entry **MUST** include a no-cost, password-free method for accessing the app for the purpose of judging. In addition, a digital summary of 90 seconds or less which demonstrates the functionality and design of the app may be provided as part of the entry. This should be included in the entry as a digital (video) upload.

- 37A Tablet.** Interactive programs created expressly as applications for use on tablets.
- 37B Web-based (Browser).** Interactive programs created expressly as applications for use on a web browser.
- 37C Mobile (Phone).** Interactive programs created expressly as applications for use on mobile devices such as a smart phone.

DIGITAL ADVERTISING, Continued

Online Publication

- 38A Newsletter.** Any digital newsletter created for viewing and deployment by online or email distribution.
- 38B Magazine.** Digital (online) magazine design
- 38C Annual Report.** Any Annual Report created to be viewed online.
- 38D Email.** Email includes email design and one landing page which continue the advertisement (click-through). This does not include links that result in reaching a full website. E-cards include all online greeting cards.

Advertising and Promotion

- 38A Banners, Rich Media.** Includes Interstitial, Superstitial, Eye Blasters, Screensaver design, etc.
- 38B Banners, Standard**
- 38C Games.** Games created to advertise a product or service. The game may be located on a main site. Use the direct URL of the game site when entering.
- 38D Podcasts.** A digital media file, or series of such files, that is distributed over the Internet using syndication feeds for playback on portable media or computer. Entries in this category should be a podcast advertising a product or service.

Video

When submitting internet commercials, webisodes or branded content, please use a URL address. This video content will be judged online, and should not be uploaded as a digital file.

- 40A Webisodes.** An episode that airs initially as an Internet download or stream as opposed to first airing on broadcast or cable television. Entries in this category should be webisodes which advertise a product or service. URL required.
- 40B Internet Commercials.** Any commercial that is created to run on the Internet. Broadcast commercials that also receive Internet runs are not eligible in this category. URL required.
- 40C Branded content, 60 seconds or less.** Online video content that is neither a commercial nor a webisode. URL required.
- 40D Branded content, more than 60 seconds.** URL required.

Multimedia DVD

May include interactive kiosks.

- 41A B-to-B**
- 41B Consumer**
- 41C Campaign** (a series of 2–4 DVDs)

Digital Campaign

- 42 Campaign.** (2–4 Digital Advertising pieces from categories 32A-41C)

RADIO

Radio advertising is defined as commercial audio (only) messages conveyed to the prospective/target consumer public by the seller of a product or service via wireless (radio) transmission.

Within the radio category, commercials aired on stations in more than one "metro" (even if placed on only one station in each of two "metros") do not qualify as "local." Any time a commercial extends past one "metro" (two or more), it is defined as regional/national and must be entered accordingly. Two to four commercials for the same client, with a common theme that are placed in one market only (no more than one "metro") are considered a campaign. If placed in two different markets, they do not qualify as a local campaign.

Local, Single

A single radio commercial is one that is broadcast on the station(s) of one market (no more than one "metro"). Radio commercials broadcast on stations in more than one "metro" (even if placed on only one station in each of two "metros") do not qualify as "local."

43A :30. Commercials that consume 30 or fewer seconds of airtime.

43B :60 or more. Commercials that consume more than 30 seconds of airtime.

43C Campaign. (2–4 of the above)

Regional/National, Single

44A :30. Commercials that consume 30 or fewer seconds of airtime.

44B :60 or more. Commercials that consume more than 30 seconds of airtime.

44C Campaign. (2–4 of the above)

Radio Self-Promotion. Radio commercials created by, or for, a radio station, advertising a radio station, should be entered here.

45A Single. A single commercial of any length (local or regional/national) created for, or by, a radio station.

45B Campaign. Two to four commercials, of any length, with the same theme for the radio station.

TELEVISION

Commercial audio and video messages conveyed to the prospective/target consumer public by the seller of a product or service via a broadcast, cable or satellite transmission.

Local, Single

A single (one) TV commercial that is broadcast on the station(s) of one market (no more than one DMA). TV commercials broadcast on stations in more than one DMA (even if placed on only one station in each of two DMAs) do not qualify as "local." If no competition exists in a DMA, the District will direct entrants of correct entry procedure.

46A :15 or less. TV commercials that consume 15 or fewer seconds of commercial airtime.

46B :30. TV commercials that consume between 16 and 30 seconds of airtime.

46C :60 or more. Includes all TV "direct marketing" commercials that are longer than one minute, but not included in the "Infomercial" category #49.

46D Campaign. (2–4 of the above)

TV Self-Promotion

TV commercials created by and/or for a broadcast, cable or satellite station or network

47A Local (one DMA) Single

A single commercial of any length created by and/or for a local TV, cable or satellite station.

47B Local (one DMA) Campaign

Two to four commercials of any length with the same theme created by and/or for a local TV, cable or satellite station.

47C Regional/National Single

A single commercial of any length created by and/or for a national TV, cable or satellite network.

47D Regional/National Campaign

Two to four TV commercials of any length with the same theme created by and/or for a national TV, cable or satellite network.

Regional/National TV, Single Product/Service

A single (one) TV commercial placed/broadcast in more than one market (DMA) during the competition time frame. If a TV commercial extends past one DMA (two or more), it is defined as regional/national.

48A Products. The products only, not the sellers or dealers. May include cars, trucks, motorcycles, recreational vehicles, manufacturers, fashion, sportswear, casual wear, lingerie, footwear, jewelry, cosmetics, fragrances, health and beauty products, medications, foodstuffs, meats, produce, confections, snacks, dairy products, beer, wine, liquors, drinks, water, tea, milk, coffee, sports beverages, home electronics, computers, household products, appliances, toys, sporting goods and other retail products.

48B Outlets. Includes, but is not limited to: retail stores, department, specialty, furniture, discount stores, restaurants, fast-food chains, specialty, franchises, supermarkets, convenience stores, mini-marts, grocery stores and other food retailers, automotive/boat/ motorcycle sales and rental, online retail sites, virtual store fronts on websites with online catalogs, sometimes gathered into a virtual mall, etc.

48C Services. May include media, cable companies, TV networks, newspapers, magazines, radio stations, travel and tourism, cruise or airlines, hotels, resorts, destinations, entertainment, lotteries, amusement parks, movie promos, sports teams, casinos, hair salons, cleaning, employment, auto services, exercise spas, telephone companies, telephone directories, cellular service providers, pagers, long distance services, internet service providers, professional services, financial, legal, banking, investment services, brokerage firms, credit cards, insurance services, healthcare services, healthcare facilities, doctors, HMOs, company image, self-promotion, recruitment services, energy or utilities, natural gas companies, electric companies, political, religious, lobbying, special interest, etc. (not public service).

TELEVISION, Continued

Regional/National TV, Campaign

49A Products

49B Outlets

49C Services

50 Infomercials. Any local, regional or national television advertising message that consumes five or more minutes of airtime.

Cinema Advertising

51A Movie Trailers. Commercials for an upcoming film shown before or after a movie.

51B In-Theatre Commercials or Slides. Any other commercial or slide shown on screen before or after a film.

INTEGRATED CAMPAIGNS

An integrated campaign is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging.

Integrated Campaign entries that contain one or more of these elements: Social Media, Digital Apps, Non-Traditional may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

52 B-to-B, Local. Integrated ad campaign (two to ten common theme ads) placed in one market.

53 B-to-B, Regional/National

54 Consumer, Local

55 Consumer, Regional/National

ADVERTISING FOR THE ARTS & SCIENCES

Advertising created for activities, events and programs in any of the following:

- Any type of music, dance or visual arts (painting, sculpture, crafts, film, video or computer art, etc.).
- Drama (theater and/or alternative space performances).
- Arts education, learning programs, classes, special events for the arts.
- Operas, symphonies, concerts, plays, art exhibits, craft shows, film festivals, art museum exhibits, ballets, etc.
- All types of museums, zoos and galleries.

All Advertising for The Arts, regardless of whether or not the agency creative and media placement were paid, must be entered in this category, and does not qualify in any other. The individual creative elements may be entered, however, in the Elements of Advertising categories.

Collateral

56A Stationery Package

56B Annual Report

56C Brochure/Sales Kit

56D POP or POS Materials (Other than posters)

56E Poster

56F Newsletter

56G Cards, Invitations or Announcements (Special Event Material)

ADVERTISING FOR THE ARTS & SCIENCES, Continued

Print

- 57A Magazine**
- 57B Newspaper**

Broadcast/Electronic/Digital

- 58A TV**
- 58B Radio**
- 58C Audio/Visual**
- 58D Digital Advertising**
- 59 Out-of-Home**
- 60 Non-traditional**
- 61 Direct Marketing, Specialty Items**

Campaign

- 62A Single Medium Campaign** (for categories 56-61)
- 62B Integrated Campaign** (for categories 56-61)

An integrated campaign is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging.

Integrated Campaign entries that contain one or more of these elements: Social Media, Digital Apps, Non-Traditional may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

PUBLIC SERVICE

Public service advertising is that which enlists public support or action in the solution or remedy of problems of common and/or general interest or concern. The message of public service advertising has as its goal the improvement/betterment of the public's health, education and/or welfare. Media space and/or time may or may not have been donated.

All Public Service advertising, regardless of whether or not the agency creative and media placement were paid, must be entered in this category, and does not qualify in any other. The individual creative elements may be entered, however, in the Elements of Advertising categories.

Collateral

- 63A Stationery Package**
- 63B Annual Report**
- 63C Brochure/Sales Kit**
- 63D POP or POS Materials** (Other than posters)
- 63E Poster**
- 63F Newsletter**
- 63G Cards, Invitations or Announcements** (Special Event Material)

Print

- 64A Magazine**
- 64B Newspaper**

PUBLIC SERVICE, Continued

Broadcast/Electronic

- 65A TV**
- 65B Radio**
- 65C Audio/Visual**
- 65D Digital Advertising**
- 66 Out-of-Home**
- 67 Non-traditional**
- 68 Direct Marketing, Specialty Items**

Campaign

- 69A Single Medium Campaign** (For categories 63-68)
- 69B Integrated Campaign** (For categories 63-68)

An integrated campaign is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging.

Integrated Campaign entries that contain one or more of these elements: Social Media, Digital Apps, Non-Traditional may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

ADVERTISING INDUSTRY SELF-PROMOTION

All advertising and special event materials for advertising agencies, advertising suppliers and advertising clubs must be entered in these categories. Entries submitted in advertising industry self-promotion are not eligible in other categories. However, individual components are eligible for entry in the visual and audio elements of advertising categories. **Please note:** Advertising Industry Self-Promotion work is **NOT** eligible for Best of Show consideration.

Creative Services and Advertising Supplier/Vendor Ads created by, or for, an agency that advances the agency's or supplier/vendor's cause (new client acquisition, client retention, education, holiday cards, moving announcements, etc.). Includes, but is not limited to: agencies, design studios, freelancers, graphic designers, interactive developers, writers, illustrators, paper companies, advertising specialty companies, printers, color separation houses, pre-press service bureaus, photographers, marketing and public relations consultants or firms, talent agencies, individual actors/actresses/models, video/film and audio production companies.

- 70A Collateral** (Brochures, posters, etc.)
- 70B Stationery Package**
- 70C Print**
- 70D Newsletter, Printed**
- 70E Newsletter, Online**
- 70F Broadcast** (Demo Reels go in this category)
- 70G Digital Advertising**
- 70H Out-of-Home**
- 70I Non-traditional**
- 70J Direct Marketing/Specialty Items**
- 70K Cards, Invitations or Announcements** (Special Events Material)

ADVERTISING INDUSTRY SELF-PROMOTION, Continued

71 Ad Club or Marketing Club. Any advertising created by, or for, an advertising or marketing club that advances the organization's cause (membership, programs, education, awards, events, parties, etc.). All advertising and promotional materials done by, or for, an ad club can be entered only in this category.

***Please Note:** All advertising, marketing, or communications clubs and organizations are eligible to enter this category regardless of their AAF affiliation. For AAF clubs entering American Advertising Awards-related materials, all campaign elements should be entered in the competition year FOLLOWING THE YEAR THEY PROMOTE, regardless of usage date.*

Campaign

72A Single Medium Campaign (For categories 70-71)

72B Integrated Campaign (For categories 70-71)

An integrated campaign is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging.

Integrated Campaign entries that contain one or more of these elements: Social Media, Digital Apps, Non-Traditional may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 90 seconds (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

ELEMENTS OF ADVERTISING

The goal of this category is to recognize only the creative execution of individual components of an advertising entry (illustration, photography, music, logo, etc.). Each entry in this section **MUST** include a sample showing how the element was actually used in the advertising message. For print entries, a sample should be included in the entry envelope. When submitting a logo, if the type of company is not evident or obvious, it is recommended to include one or two words explaining the type of business the logo represents.

Copywriting

73 Copywriting

Visual

74A Logo. An icon, symbol, or trademark designed to represent a product, service, or organization.

74B Illustration, Single Flat or Dimensional (any number of colors)

74C Illustration, Campaign

74D Photography, Black & White

74E Photography, Color

74F Photography, Digitally Enhanced. Photographic images whose content has been digitally altered to create a new image (often creating an image not possible using traditional photo techniques). Utilitarian photo retouching, color correcting or photo editing alone does not qualify an image for this category. A sample of the original photo(s) **MUST** be supplied for proper judging.

74G Photography, Campaign

74H Animation or Special Effects

74I Cinematography. Cinematography is defined as the art and process of creating motion picture images including considerations of lighting, photography, camera movement and angle.

ELEMENTS OF ADVERTISING, Continued

Sound

Any composition of original music or sound elements that serve as a bed or background and/or otherwise heighten, accent or strengthen the advertising message. In the case of “full sing” jingles, the “sound” entry may be the commercial itself. Entries must be music that is custom-composed for advertising, or audio/visual sales promotion. Entries may be no longer than 60 seconds, except for audio/visual entries, which may run up to five minutes.

75A Music Only. Any musical score only (no lyrics) for broadcast commercials (pre/post scores) and music created/composed for specific audio/visual sales presentations.

75B Music with Lyrics. Any music with sung lyrics, created/composed expressly for advertising. Syndicated materials, including “re-sing” jingles and library music, are not eligible for entry.

75C Sound Design. Any combination of non-musical elements, sound effects, ambience and other sonic devices incorporated into a film or video presentation, television commercial or radio commercial to enhance the mood and/or message.

Digital Creative Technology

76A Interface & Navigation. This category recognizes achievement in the creative use of tools, features and overall design of websites and apps in the area of user navigation and interface.

76B Responsive Design. Entries will be judged on overall site design and the quality of the user’s experience when viewed using different devices (browsers, tablets smart phones, etc.)

76C GPS & Location Technology. Creative use of location technology to advance or improve the principal purpose of the site or app.

LOCAL ONLY CATEGORIES

(entries in these categories are not eligible to be forwarded to district or national competition)

85 Square Pegs: Anything that doesn’t fit in any other categories

86A Remodeling: Single item: Show before and after of logo or any single item/spot

86B Remodeling: Campaign: Show before and after of a body of work for a single client (Doesn’t have to be something produced this year)

87A Shoulda/Coulda/Woulda / PRINT: Shoulda/Coulda/Woulda entered in a previous year, but missed the deadline

87B Shoulda/Coulda/Woulda / Broadcast: Shoulda/Coulda/Woulda entered in a previous year, but missed the deadline

88 Best of the Never-Rans: Things that were pitched to the client that, for whatever reason, were not produced.

89 Hall of Fame: Things more than 10 years old that should go in a Hall of Fame. Up to three winners selected each year. Winners will go on the website in perpetuity. NOTE: HALL OF FAME MAY BE ENTERED BY AAF-FORT WORTH MEMBERS ONLY

90 What were those judges thinking? This is your second chance ... Did you enter something last year (or anytime in recent years) that you can’t believe didn’t win? Try again with a different set of judges. This may be your year to win gold.